

## JAMES N. GILMORE

401 Strode Tower  
Clemson University  
Clemson, SC 29634

jngilmo@clemson.edu  
jamesngilmore.com

### EDUCATION

**Indiana University**, Bloomington, IN

Ph.D., 2018, Communication & Culture (emphasis: film & media studies)

Graduate Minor: Cultural Studies

Advisors: Ted Striphas and Stephanie DeBoer; Minor Advisor: Barbara Klinger

Dissertation Title: "Knowing the Everyday: Wearable Technologies and the Informatic Domain"

**University of California, Los Angeles**, Los Angeles, CA

M.A., 2013, Film and Television.

Exam Fields: American Film History, Classical Film Theory, Television History, Film Movements

**University of South Carolina**, Columbia, SC

B.A., 2011, Film and Media Studies

Phi Beta Kappa; *Magna cum laude*, Honors from the South Carolina Honors College.

Honors Thesis: "America Behind a Mask: The Superhero Film and the Post-9/11 World." Advisor: Mark Garrett Cooper.

### ACADEMIC APPOINTMENTS

**Clemson University**, Clemson, SC | 2018-Present

Assistant Professor, Dept. of Communication, 2018-Present

**Indiana University**, Bloomington, IN | 2013-2018

Associate Instructor, Student Academic Center, 2016-2018.

Associate Instructor, The Media School, 2015-2017.

Associate Instructor, Dept. Communication & Culture, 2013-2015.

**University of California, Los Angeles**, Los Angeles, CA | 2012-2013.

Teaching Assistant, Dept. Film, Television, & Digital Media, 2012-2013.

### RESEARCH & TEACHING INTERESTS

Technology, media, and culture; media studies; cultural studies; technology studies; cultural history; everyday life; digital platforms; American popular culture; media industry studies; institutionalization; media infrastructures; critical theory; criticism

## PUBLICATIONS

### Books

James N. Gilmore and Sidney Gottlieb, eds., *Orson Welles in Focus: Texts and Contexts* (Bloomington: Indiana University Press, 2018)

James N. Gilmore and Matthias Stork, eds., *Superhero Synergies: Comic Book Characters Go Digital* (Lanham, MD: Rowman & Littlefield, 2014).

### Book Manuscripts

James N. Gilmore, *Mediating Habits: Wearable Technology and the Battle for Everyday Life* (working manuscript in process)

### Journals

Blake Hallinan and James N. Gilmore, eds., *Cultural Studies*, Special/double issue on infrastructural politics. In progress, expected publication late 2020.

### Journal Articles

James N. Gilmore, "Securing the Kids: Geofencing and Child Wearables," *Convergence: The International Journal of Research into New Media Technologies*, online ahead of print 2019, <https://doi.org/10.1177/1354856519882317>

James N. Gilmore, "Design for Everyone: Apple AirPods and the Mediation of Accessibility," *Critical Studies in Media Communication* 36, no. 5 (2019): 482-494.

James N. Gilmore "'Put Your Hand Against the Screen': U2 and Mediated Environments," *Continuum: Journal of Media and Cultural Studies* 33, no. 1 (2019): 65-76.

James N. Gilmore, "From Ticks and Tocks to Budes and Nudges: The Smartwatch and the Haptics of Informatic Culture," *Television & New Media* 18, no. 3 (2017): 189-202 (Lead article).

Dan Hassoun and James N. Gilmore, "Drowsing: Towards a Concept of Sleepy Screen Engagement," *Communication and Critical/Cultural Studies* 14, no. 2 (2017): 103-119 (Lead article).

James N. Gilmore, "Zero Dark Thirty and the Writing of Post-9/11 History," *Quarterly Review of Film and Video* 34, no. 3 (2017): 275-294.

James N. Gilmore, "Everywear: The Quantified Self and Wearable Fitness Technologies," *New Media & Society* 18, no. 11 (2016): 2524-2539.

### Journal Articles, cont'd.

James N. Gilmore, "The Curious Adaptation of *Benjamin Button*: Or, The Dialogics of Brad Pitt's Face," *Mediascape*, Fall 2014, available at: [http://www.tft.ucla.edu/mediascape/Fall2014\\_CuriousAdaptation.html](http://www.tft.ucla.edu/mediascape/Fall2014_CuriousAdaptation.html).

James N. Gilmore, "Absolute Anxiety Test: Urban Wreckage in *The Dark Knight Rises*," *Mediascape*, Fall 2013, available at: [http://www.tft.ucla.edu/mediascape/Fall2013\\_TheDarkKnightRises.html](http://www.tft.ucla.edu/mediascape/Fall2013_TheDarkKnightRises.html) [edited, not refereed].

### Book Chapters

James N. Gilmore, "Progressivism and the Struggles Against Racism and Anti-Semitism: Welles's Correspondences in 1946," in *Orson Welles in Focus: Texts and Contexts*, Eds. James N. Gilmore and Sidney Gottlieb (Bloomington: Indiana University Press, 2018): 131-149

Sidney Gottlieb and James N. Gilmore, "Introduction: The Totality of Orson Welles," in *Orson Welles in Focus: Texts and Contexts*, Eds. James N. Gilmore and Sidney Gottlieb (Bloomington, IN: Indiana University Press, 2018): 1-10

James N. Gilmore, "Circulating *The Square*: Digital Distribution as (Potential) Activism," in *The Age of Netflix: Critical Essays on Streaming Media, Digital Delivery, and Instant Access*, Eds. Cory Barker and Myc Wiatrowski (2017): 120-140.  
Translated into: Korean (2019)

James N. Gilmore, "Spinning Webs: Constructing Authors, Genre, and Fans in the *Spider-Man* Film Franchise," in *Make Ours Marvel: Media Convergence and a Comics Universe*, Ed. Matt Yockey (Austin: University of Texas Press, 2017): 248-267.

James N. Gilmore, "A Eulogy of the Urban Superhero: The Everyday Destruction of Space in the Superhero Film," in *Representing 9/11: Trauma, Ideology, and Nationalism in Literature, Film, and Television*, Ed. Paul Petrovic (Lanham, MD: Rowman and Littlefield, 2015), 53-63.

James N. Gilmore and Matthias Stork, "Introduction: Heroes, Converge!" *Superhero Synergies: Comic Book Characters Go Digital*, Eds. James N. Gilmore and Matthias Stork (Lanham, MD: Rowman & Littlefield, 2014), 1-10.

James N. Gilmore, "Will You Like Me When I'm Angry? Discourses of the Digital in *Hulk* and *The Incredible Hulk*," in *Superhero Synergies: Comic Book Characters Go Digital*, Eds. James N. Gilmore and Matthias Stork, (Lanham, MD: Rowman & Littlefield, 2014), 11-26.

**Book Chapters, cont'd.**

James Gilmore, "'I Moved On, and So Did the Rest of Us': The Masculine Ideal and its Discontents in *Superman Returns*," in *Examining Lois Lane: The Scoop on Superman's Sweetheart*, Ed. Nadine Farghaly (Lanham, MD: Scarecrow Press, 2013), 211-234.

**Encyclopedia Entry**

James N. Gilmore, "Special Effects," in *The SAGE International Encyclopedia of Mass Media and Society*, ed. Debra L. Merskin (Thousand Oaks: SAGE Publications, 2019).

**Book Review**

James N. Gilmore, "Stories of Nationalist Costumes," Rev. of Jason Dittmer, *Captain America and the Nationalist Superheroes: Narratives, Metaphors, and Geopolitics*, *Cultural Studies* 30, no. 6 (2015): 1029-1031.

**Academic Blog Posts (excerpted; edited, not refereed)**

James N. Gilmore, "Assembling an Entry Point: Notes on Navigating the Superhero Genre," *Mediapolis*, Jan. 30, 2017,  
<<http://www.mediapolisjournal.com/2017/01/assembling-entry-point-notes-navigating-superhero-genre/>>

James N. Gilmore, "Rediscovering Bodies in Pain on Marvel's Netflix Shows," *Mediapolis*, Jan. 23, 2017, <<http://www.mediapolisjournal.com/2017/01/rediscovering-bodies-netflix/>>.

James N. Gilmore, "'Click Remove Album': Apple, U2, and Culture Demanding On Itself," *Mediascape Blog*, Sept. 21, 2014,  
<<http://www.tft.ucla.edu/mediascape/blog/?p=2288>>

James N. Gilmore, "The Capitalist Complicities Behind *The Wolf of Wall Street*," *Mediascape Blog*, 20 February 2014,  
<<http://www.tft.ucla.edu/mediascape/blog/?p=2193>>

James Gilmore, "Social Media and the Summer of Gatsby," *Mediascape Blog*, 7 July 2013,  
<<http://www.tft.ucla.edu/mediascape/blog/?p=1920>>

James Gilmore, "In Her Majesty's Public Service: The Queen, James Bond, and the Pop Culture Nation," *Mediascape Blog*, 31 August 2012,  
<<http://www.tft.ucla.edu/mediascape/blog/?p=629>>

## **Under review**

“To Affinity and Beyond: Clicking as Communicative Gesture on the Experimentation Platform,” under review

(with Bailey Troutman) “Articulating Water to Infrastructure: Agri-cultural analysis and Google’s South Carolina Data Center,” under review

(with Blake Hallinan) “Infrastructural Politics Now,” under review

“Deathlogging: Recording Everyday Life and Death with Wearable Cameras,” under review.

## **In progress**

“Media Distribution as Controlled Consumption,” in preparation for submission.

“Walking-with/walking-against: Notes on adorning wearable technology,” Research in progress.

## **PRESENTATIONS**

### **Conference Presentations**

“To Affinity and Beyond: Experimentation and A/B Testing on Netflix’s Platform,” Society for Cinema and Media Studies Annual Conference, Denver, CO, April 2, 2020 (formally accepted).

“Securing the Kids: Geofencing and Enclosure in Child Wearables,” National Communication Association Annual Conference, Baltimore, MD, Nov. 15, 2019.

“‘Put Your Hand Against the Screen’: U2 and the Ambivalence of Mediated Environments,” Southern States Communication Association, Montgomery, AL, April 5, 2019.

“The Emergent and/as Solutionism: Body Cameras and the Problem of Violence,” American Studies Association Conference, Atlanta, GA, Nov. 8, 2018.

“Smart Listening Systems and the Informatization of Communication,” Carolinas Communication Association, Charlotte, NC, Sept. 30, 2018.

Selected for: Top Faculty Paper Panel.

“Marvel’s *Daredevil* and Defending Bodies That Matter,” Society for Cinema and Media Studies Conference, Toronto, ON, Mar. 15, 2018.

**Conference Presentations, cont'd.**

"I Move, Therefore I Am: On Fitness Trackers and Institutional Being," Action! Performance, Sport, and Moving Bodies in Film and Visual Media, University of Pittsburgh Film Studies Conference, Pittsburgh, PA, Sept. 29, 2017.

"Wearable Cameras and Contagion: Spreading Embodied Images of Violence," International Communication Association Conference, San Diego, CA, May 29, 2017

"Wearable Cameras and Embodied Images: Between the Banality and Spectacle of Recording," Society for Cinema and Media Studies Conference, Chicago, IL, Mar. 25, 2017.

Panel Chair: Shifting Perceptions: New Cameras and New Visions

"From Life-Logging to Death-Logging: Or, Notes on Encountering the Embodied Image," Cultural Studies Association Conference, Philadelphia, PA, June 3, 2016.

(with Dan Hassoun) "Slow Media: Everyday Deceleration and Routines of Restfulness," Society for Cinema and Media Studies Conference, Atlanta, GA, Apr. 2, 2016.

Panel Chair (with Dan Hassoun): Banality in/and the Everyday Media Landscape

"*The Interview* and the Everydayness of Media Circulation," Screening Politics: Affect, Identity, & Uprising Conference, University of Pittsburgh, Pittsburgh, PA, Oct. 3, 2015.

"Deep *Focus*: The Welles Correspondences and the Struggle Against Postwar Anti-Semitism," Orson Welles Centennial Symposium, Bloomington, IN, May 1, 2015.

"Coding 'David Fincher': The Author Function in Algorithmic Culture," Society for Cinema and Media Studies Conference, Montreal, ON, March 29, 2015.

Panel Chair: "Rethinking Authorship in the Digital Age"

"The (Digital) Production of Space in *Zodiac*," -Scapes: 9<sup>th</sup> Annual Landscape, Space, and Place Conference, Indiana University, Bloomington, IN, Feb. 28, 2015.

"A Eulogy of the Urban Superhero: Theorizing the Repetition of Wreckage in Recent Superhero Films," Film & History National Conference, Madison, WI, Oct. 31, 2014.

"Remapping Cross-Cultural Adaptation: Representing Nation Space in Swedish-American Exchange," Popular Culture Association/American Culture Association National Conference, Chicago, IL, Apr. 2014.

"What My Wallet Knew: A Story of Space, Screen, and Self in a Los Angeles Shopping Mall," New Terrain Graduate Student Conference, Bloomington, IN, March 1, 2014.

"'The Last One With the Dog-Collar': Analyzing *Zero Dark Thirty's* Torture Debate," Midwestern Popular Culture Association Conference, St. Louis, MI, Oct. 12, 2013.

**Conference Presentations, cont'd.**

"*The Magnificent (Problem With the) Ambersons: Evaluating Historiographic Discourse of a Hollywood Legend*," Society for Cinema and Media Studies Conference, Chicago, IL, March 6, 2013.

"'This is Funny, Right?': Undermining Superhero Mythology and Generic Pleasure in *Super* and *Observe and Report*," Film & History National Conference, Milwaukee, WI, Sept. 27, 2012.

"Story Matters Here: Constructing Quality Audiences for AMC's *Mad Men*," Popular Culture Association/American Cultural Association National Conference, Boston, MA, April 14, 2012.

"Processing the Image Event: Scarred Cityscapes in Post-9/11 American Cinema," Society for Cinema and Media Studies Conference, Boston, MA, March 21, 2012.

"Watching the *Watchmen*: What Films Can do that Graphic Novels Can't (and Vice Versa)," Southwest/Texas Popular Culture Association/American Culture Association, Albuquerque, NM, Feb. 9, 2012.

"Unearthing *Ingagi*: The Cultural and Historical Contexts of RKO's Lost Exploitation Film," Discovery Day Forum for Undergraduate Research, University of South Carolina, Columbia, SC, April 2011.

"Toppling Hitler, Toppling History: Implications of Alternate Histories in *Inglourious Basterds*," Popular Culture Association/American Culture Association National Conference, St. Louis, MI, April 2010.

"'What You Got Ain't Nothing New': Intertextuality, the Western, and the Problem of Resolution in *No Country for Old Men*," Popular Culture Association/American Culture Association National Conference, New Orleans, LA, April 2009.

**Invited Talks**

"The Everyday Life of Biometrics: Tracing the Cultural Politics of Wearable Technologies," Rhetorics, Communication, and Information Design Research Forum, Clemson University, October 8, 2018.

"Life is Footage: Wearable Cameras and the Archive of the Everyday," Dept. of Communication and Culture Colloquium Series, Indiana University, Oct. 27, 2017.

"Everywear: Knowability and Routine in Data-Fitness," The Quantified Self and Everyday Life, Dept. of Communication and Culture Colloquium Series, Nov. 7, 2014.

## Workshops, Roundtables, and Panels

“Location Services On: Embodiment and Mobile Technologies,” Participant in seminar session at Society for Cinema and Media Studies annual conference, Denver, CO, April 5, 2020 (formally scheduled).

“Teachers’ Office Hours,” specialist in critical-cultural theory/methods, Teaching and Learning Counsel, National Communication Association Annual Conference, Baltimore, MD, November 15, 2019 [invited participant].

“Twitter conversation: *Cultural Studies*,” invited discussant in Twitter-based conversation hosted by Routledge, September 19, 2019.

“Issues in Technology and Culture: Geofencing, Data Centers, and Educational Videos,” CollabFest, Clemson University, March 1, 2019 [panel chair and organizer].

Panel Moderator, Southern Margins International Film Festival, CollabFest, Clemson University, March 1, 2019.

“Dissertation Research Methods: Critical-Cultural Communication Frameworks,” Rhetorics, Communication, and Information Design Graduate Student Workshop, February 11, 2019. [invited panel co-leader]

“Everywear: 2014 to 2018,” Rhetorics, Communication, and Information Design Media/Games Colloquium, October 1, 2018. [invited discussion participant].

“Preparing for the Academic Job Market,” Media School Graduate Association Professional Development Workshops, March 7, 2018. [invited workshop co-leader]

“Media Studies and/as Information Studies,” Second Annual Common Ground Conference, Indiana University, February 23, 2018. [workshop organizer]

“The Oscars: Politics, Race, and Gender,” 2017 Academy Awards Panel, The Media School, Indiana University, February 26, 2017. [invited panelist]

“What is Cultural Studies?” Graduate Learning Community Workshop, The Media School, Indiana University, February 11, 2016. [invited workshop leader]

“From Seminar Paper to Journal Article,” Publication Strategies for Graduate Students, Dept. of Communication & Culture Colloquium Series, Jan. 29, 2016. [panelist]

“The Multimedia Conference Presentation,” Video Essays in Academic Work, Cinema & Media Studies Colloquium, University of California Los Angeles, Nov. 2012. [panelist]

“The Mediascape Roundtable: The Film Studies Canon and ‘Sight & Sound,’ *Mediascape Blog*, Oct. 1, 2012. [panelist]



### Invited Classroom Lectures and Discussions

“Faculty Research Discussion,” invited panelist for “Introduction to Communication,” Caitlin Baker, Clemson University, November 5, 2019.

“Apple AirPods and the Mediation of Accessibility,” invited lecture for “Media Bodies,” Dr. Elizabeth Ellcessor, University of Virginia, October 29, 2019 [via Skype]

“COPPA and Children’s Rights,” invited lecture for “Policy and Popular Culture,” Dr. Travers Scott, Clemson University, July 25, 2019.

“The Production Code and Negotiating Industry Regulation,” invited lecture for “Policy and Popular Culture,” Dr. Travers Scott, Clemson University, June 27, 2019.

“Faculty Research Discussion,” invited panelist for “Introduction to Communication,” Caitlin Baker, Clemson University, April 2, 2019.

“Hearables and the Filtering of Sensation,” Invited Discussion for “Media Bodies,” Dr. Elizabeth Ellcessor, University of Virginia, February 22, 2018 [via Skype].

“The Twenty-First Century Superhero in Industry and Culture,” Invited Lecture for “Hollywood II: 1945 to Present,” Dr. Ryan Powell, Indiana University, April 14 and April 16, 2015.

### Other Public Presentations (selected)

“Searching for the Totality of Orson Welles,” Promotional Talk for *Orson Welles in Focus*, Indiana University, March 21, 2018.

“Introduction: Michele Hilmes,” James Naremore Lecture, Indiana University, March 8, 2017.

“Introduction: *Sunset Blvd.*,” Indiana University Cinema, Oct. 31, 2015

“Introduction: *Mr. Arkadin*,” Indiana University Cinema, May 3, 2015.  
Presented as part of “Orson Welles: A Centennial Symposium and Celebration”

“Introduction: *If...*,” Indiana University Cinema, Feb. 28, 2015.

“Introduction: *Shadow of a Doubt*,” Indiana University Cinema, Oct. 11, 2014.

“Introduction: *Paths of Glory*,” Indiana University Cinema, Oct. 4, 2014.  
Presented as part of “WWI: 100 Years Removed” film series

## **FELLOWSHIPS & GRANTS**

College of Arts and Sciences Graduate Student Travel Award, Indiana University, 2018 [\$350]

International Communication Association Graduate Student Travel Award, 2017 [\$200]

Cultural Studies Program Graduate Travel Grant, Indiana University, 2016 [\$300]

College Arts and Humanities Institute Graduate Conference Travel Award, Indiana University, 2016 [\$750]

Department of Communication and Culture Travel Grant, Indiana University, 2015 [\$300]

College Arts and Humanities Institute Graduate Conference Travel Award, Indiana University, 2015 [\$1,000]

College of Arts and Sciences Research Fund, Indiana University, 2014 [\$4,000]

University Fellowship, University of California, Los Angeles, Spring 2013 [\$10,000, declined]

Conference Travel Stipend, University of California, Los Angeles, Spring 2012 [\$750]

School of Theater, Film, and Television Fellowship, University of California, Los Angeles, 2011-2012 [\$10,000]

Magellan Scholar Research Grant, University of South Carolina, 2010. [\$1,500]

Magellan Voyager Travel Grant, University of South Carolina, Spring 2010. [\$500]

Magellan Voyager Travel Grant, University of South Carolina, Spring 2009. [\$500]

## **AWARDS & DISTINCTIONS**

National Residence Hall Honorary Campus "Of the Month" Professional Staff Nominee, Awarded for Service in Faculty Friends Program, Clemson University, 2018.

Ray Camp Award for Most Outstanding Research Paper, for "Smart Listening Systems and the Informatization of Communication," Carolinas Communication Association, 2018.

Top Faculty Paper Panel Participant, for "Smart Listening Systems and the Informatization of Communication," Carolinas Communication Association 2018 Conference.

Robert Gunderson Award for Best Graduate Student Writing, for "The Smartwatch Imaginary and the Weight of Time," Department of Communication and Culture, Indiana University, 2016 [co-recipient].

## **AWARDS & DISTINCTIONS, cont'd.**

Brantlinger-Naremore Essay Prize for Best Graduate Student Writing, for “The Smartwatch Imaginary and the Weight of Time,” Cultural Studies Program, Indiana University, 2016 [co-recipient].

Outstanding Achievement in Leadership and Service, Department of Communication and Culture, Indiana University, 2015.

Outstanding Graduate Teaching Award for CMCL-C190 – Introduction to Media, Department of Communication and Culture, Indiana University, 2015.

Cooper Scholar, University of South Carolina, 2007-2011.

Phi Beta Kappa, 2010.

Film and Media Studies Rising Senior Merit Award, highest undergraduate honor in the Film and Media Studies program, University of South Carolina, 2010.

Best Arts and Entertainment Story, for “Masterful ‘Inception’ Showcases World of the Mind,” *The Daily Gamecock*, South Carolina College Press Association Awards, 2010.

National Society for Collegiate Scholars, 2009.

Best Arts and Entertainment Story, for “‘Man on Wire’ Reaches New Heights,” *The Daily Gamecock*, South Carolina College Press Association Awards, 2008.

## **TEACHING & MENTORSHIP**

### **Undergraduate Courses**

Senior Capstone: Digital Culture (COMM 4950, Clemson University)  
Communication and Cultural Criticism in the Carolinas (creative inquiry, Clemson University)  
Political Campaigns on Twitter (independent study, Clemson University)  
Critical-Cultural Communication Research Methods (COMM 2120, Clemson University)  
Mass Communication History and Criticism (COMM 4020, Clemson University)  
Critical-Cultural Communication Theory (COMM 2040, Clemson University)  
Becoming the Best Student (EDUC X153, Indiana University)  
Tracking: From Fitbit to Google (CLLC L120, Indiana University)  
The University Experience: Engagement, Critical Thinking and Problem Solving (EDUC X152, Indiana University)  
Advertising and Consumer Culture (MSCH A315, Indiana University)  
Mediating Everyday Life (independent study, Indiana University)  
Media in the Global Context (MSCH C219, Indiana University)

**Undergraduate Courses, cont'd.**

Introduction to Media (CMCL C190, Indiana University)  
 Public Oral Communication (COLL P155, Indiana University)

**Graduate Courses**

Cultural Studies and Cultural Change (independent study, Clemson University)  
 Friedrich Kittler and German Media Studies (independent study, Clemson University)  
 Survey of Communication Technology Studies (COMM 8030, Clemson University)  
 Communication Theory II [humanist/critical theory] (COMM 8020, Clemson University)

**Graduate Committees, Thesis Direction, & Research Mentorship**

Masters Advisor:  
 (in progress): 5

Doctoral Dissertation Committee Member:  
 (in progress): 1

Masters Committee Member:  
 (in progress): 1  
 (completed): 2

Undergraduate Thesis Research Mentor:  
 (completed): 1  
 (in progress): 1

Departments & Programs: Communication; Rhetorics, Communication, and Information Design

**PROFESSIONAL SERVICE**

**Service to Professional Associations**

Review and Selection Committee, Book of the Year Award, Human Communication and Technology Division, National Communication Association, 2019-Present

Paper Reviewer, Critical-Cultural Studies Division, National Communication Association Annual Conference, 2019.

Paper Reviewer, Communication and Technology Division, Communication History, and Popular Communication Division, International Communication Association Annual Conference, 2017, 2019.

### **Service to Professional Associations, cont'd.**

Graduate Student Representative, Comics Studies Scholarly Interest Group, Society for Cinema and Media Studies, 2015-2017.

### **University and College Service**

Member, Tiger Media Advisory Board, 2020.

Representative to the College of Behavioral, Social, and Health Sciences Curriculum Committee, 2019-2020.

Faculty Friend, Mauldin Hall, Clemson University, 2018-2019.

Co-coordinator, City Lights Film Series, Indiana University Cinema, 2014-2016.

Search and Screen Committee, Inaugural Dean of The Media School, Indiana University, 2014.

Media School Graduate Student Advisory Board, Indiana University, 2014.

### **Department Service**

Department of Communication Colloquium Series, Chair, Clemson University, 2018-Present.

Graduate Programs Committee, Department of Communication, Clemson University, 2019-2020.

Comm-Unity Living Learning Community Steering Committee, Department of Communication, Clemson University, 2018-2020.

Undergraduate Programs Committee, Department of Communication, Clemson University, 2018-2019.

Library Liaison, Department of Communication, Clemson University, 2018-2019.

President of the Graduate Student Association, Department of Communication & Culture, Indiana University, 2016-2017.

Advisory Member, Media School Graduate Association, The Media School, Indiana University, 2016.

Vice President of the Graduate Student Association, Department of Communication & Culture, Indiana University, 2015-2016.

## **Department Service, cont'd.**

Representative to the Lecture & Colloquium Committee, Department of Communication & Culture, Indiana University, 2014-2015.

Cinema & Media Studies Graduate Student Representative, University of California, Los Angeles, 2012-2013.

## **Editorial Service**

Article manuscripts reviewed ad hoc: *Communication and Critical/Cultural Studies; Convergence; Information, Communication, and Society; Cultural Studies; New Media & Society; Television & New Media; International Journal of Psychology and Counselling; Body and Society; Sociology Compass*

Book manuscripts reviewed ad hoc: Lexington Books

Editorial Board: *Mediascape*, 2012-2013 [columns and features editor]

Journalism: *The Daily Gamecock*, Arts and Entertainment Editor, 2010.

## **Conference/Festival Programming**

Southern Margins International Film Festival Committee Member, Clemson University, 2018-Present.

Conference Programming Committee, Common Ground: First Annual Media School Conference, Indiana University, 2017.

Symposium Programming Committee, Orson Welles Centennial Celebration and Symposium, Indiana University, 2015.

Programming and Selection Committee, Iris Film Festival, Indiana University, 2015.

Head of Production & Technical Department, First Annual In Light Human Rights Film Festival, Indiana University, Mar. 2015.

Committee Member, -Scapes: 9th Annual Landscape, Space, and Place Graduate Student Conference, Indiana University, Feb. 2015.

## **Research Assistantships**

Research Assistant, Professor Stephanie DeBoer, 2016.

Research Assistant, Professor Ted Striphas, Indiana University, 2014-2015.

## **Library/Archival Work**

Indiana University Moving Image Archives, Collections Processor, Indiana University, 2014-2017.

Digital Library Collection Services, Metadata researcher, Motion Picture Stills Collection, UCLA, 2012-2013.

## **Creative Work**

Off-Centre: A Network for Cultural Studies, Founding Member, 2019-Present

## **INTERVIEWS & MEDIA APPEARANCES**

*Wellesnet*; WFHB Radio (Bloomington, IN); Indiana University YouTube; *Indiana Daily Student*

## **PROFESSIONAL AFFILIATIONS**

National Communication Association; Southern States Communication Association; American Studies Association; Society for Cinema and Media Studies; International Communication Association [inactive]; Carolinas Communication Association; Cultural Studies Association [inactive]; Popular Culture Association [inactive]

## **REFERENCES**

Dr. Ted Striphas  
Associate Professor  
Dept. of Communication  
University of Colorado  
270 UCB, Hellems 96  
Boulder, CO  
(303) 492-9872  
ted.stripas@colorado.edu

Dr. Stephanie DeBoer  
Associate Professor  
The Media School  
Indiana University  
Franklin Hall 030D  
Bloomington, IN  
(812) 856-3708  
sdeboer@indiana.edu

Dr. Barbara Klinger  
Provost Professor Emerita  
The Media School  
Indiana University  
Bloomington, IN  
(812) 855-1792  
klinger@indiana.edu

Dr. Elizabeth Ellcessor  
Assistant Professor  
Dept. of Media Studies  
University of Virginia  
Charlottesville, VA  
(434) 924-5940  
eae2f@virginia.edu