

JAMES N. GILMORE

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Clemson University
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EDUCATION

Indiana University, Bloomington, IN

Ph.D., 2018, Communication & Culture (emphasis: film & media studies)

Graduate Minor: Cultural Studies

Advisors: Ted Striphas and Stephanie DeBoer; Minor Advisor: Barbara Klinger

Dissertation: "Knowing the Everyday: Wearable Technologies and the Informatic Domain"

University of California, Los Angeles, Los Angeles, CA

M.A., 2013, Film and Television.

Exam Fields: American Film History, Classical Film Theory, Television History, Film Movements

University of South Carolina, Columbia, SC

B.A., 2011, Film and Media Studies

Phi Beta Kappa; *Magna cum laude*, Honors from the South Carolina Honors College.

Honors Thesis: "America Behind a Mask: The Superhero Film and the Post-9/11 World." Advisor: Mark Garrett Cooper.

ACADEMIC APPOINTMENTS

Clemson University, Clemson, SC | 2018-Present

Assistant Professor, Dept. of Communication, 2018-Present

Indiana University, Bloomington, IN | 2013-2018

Associate Instructor, Student Academic Center, 2016-2018.

Associate Instructor, The Media School, 2015-2017.

Associate Instructor, Dept. Communication & Culture, 2013-2015.

University of California, Los Angeles, Los Angeles, CA | 2012-2013.

Teaching Assistant, Dept. Film, Television, & Digital Media, 2012-2013.

RESEARCH & TEACHING INTERESTS

Technology, media, and culture; media studies; cultural studies; technology studies; cultural history; everyday life; digital platforms; American popular culture; media industry studies; institutionalization; media infrastructures; critical theory; criticism

PUBLICATIONS

Books

James N. Gilmore and Sidney Gottlieb, eds., *Orson Welles in Focus: Texts and Contexts* (Bloomington: Indiana University Press, 2018).

James N. Gilmore and Matthias Stork, eds., *Superhero Synergies: Comic Book Characters Go Digital* (Lanham, MD: Rowman & Littlefield, 2014).

Book Manuscripts

James N. Gilmore, *Bringers of Order: Wearable technology and the manufacturing of everyday life* (monograph proposal and review chapters available on request)

Journal Special Issues

Blake Hallinan and James N. Gilmore, eds., *Cultural Studies* 35, nos. 4-5 (2021). Special/double issue on infrastructural politics.

Journal Articles

Carla V. White and James N. Gilmore, "Imagining the thoughtful home: Google Nest and the logics of domestic recording," *Critical Studies in Media Communication* (2022), doi.org/10.1080/15295036.2022.2143838.

James N. Gilmore, "Deathlogging: GoPros as forensic media in accidental sporting deaths," *Convergence: The International Journal of Research into New Media Technologies* (2022): 1-15. <https://doi.org/10.1177/13548565221105787>

James N. Gilmore, Bailey Troutman, Katherine Kenney, Madeline DePuy, Jessica Engel, Katherine Freed, Sidney Campbell, and Savannah Garrigan, "Stuck in a *Cul-de-sac* of care: Therapy Assistance Online and the platformization of mental health services for college students," *Television & New Media* 24, no. 2 (2022): 204-220. <https://doi.org/10.1177/15274764221092159>

James N. Gilmore and McKinley DuRant, "Emergency Infrastructure and Locational Extraction: Problematizing Computer Assisted Dispatch Systems as Public Good," *Surveillance & Society* 19, no. 2 (2021): 187-198. <https://doi.org/10.24908/ss.v19i2.14116>

James N. Gilmore, "Predicting COVID-19: Wearable technologies and the politics of solutionism," *Cultural Studies* 35, nos. 2-3 (2021): 382-391. <https://doi.org/10.1080/09502386.2021.1898021> (editorially reviewed only).

Reprinted in: Ted Striphas and John Erni, *The Cultural Politics of COVID-19* (Routledge, 2022).

Journal Articles, cont'd.

Blake Hallinan and James N. Gilmore, "Infrastructural Politics amidst the Coils of Control," *Cultural Studies* 35, nos. 4-5 (2021): 617-640
<https://doi.org/10.1080/09502386.2021.1895259>

James N. Gilmore, "Alienating and reorganizing cultural goods: Using Lefebvre's controlled consumption model to theorize media industry change," *International Journal of Communication* 24 (2020): 4474-4493.
<https://ijoc.org/index.php/ijoc/article/view/14554>

James N. Gilmore, "To Affinity and Beyond: Clicking as Communicative Gesture on the Experimentation Platform," *Communication, Culture, & Critique* 13, no. 3 (2020): 333-348.
<https://doi.org/10.1093/ccc/tcaa005>

James N. Gilmore and Bailey Troutman, "Articulating Water to Infrastructure: Agriculture and Google's South Carolina Data Center," *International Journal of Cultural Studies* 23, no. 6 (2020): 916-931. <https://doi.org/10.1177/1367877920913044>

James N. Gilmore, "Securing the Kids: Geofencing and Child Wearables," *Convergence: The International Journal of Research into New Media Technologies* 26, nos. 5-6 (2020): 1333-1346. <https://doi.org/10.1177/1354856519882317>

James N. Gilmore, "Design for Everyone: Apple AirPods and the Mediation of Accessibility," *Critical Studies in Media Communication* 36, no. 5 (2019): 482-494.
<https://doi.org/10.1080/15295036.2019.1658885>

James N. Gilmore "'Put Your Hand Against the Screen': U2 and Mediated Environments," *Continuum: Journal of Media and Cultural Studies* 33, no. 1 (2019): 65-76.
<https://doi.org/10.1080/10304312.2018.1537392>

James N. Gilmore, "From Ticks and Tocks to Budes and Nudges: The Smartwatch and the Haptics of Informatic Culture," *Television & New Media* 18, no. 3 (2017): 189-202 (Lead article).

Dan Hassoun and James N. Gilmore, "Drowsing: Towards a Concept of Sleepy Screen Engagement," *Communication and Critical/Cultural Studies* 14, no. 2 (2017): 103-119 (Lead article).

James N. Gilmore, "Zero Dark Thirty and the Writing of Post-9/11 History," *Quarterly Review of Film and Video* 34, no. 3 (2017): 275-294.

James N. Gilmore, "Everywear: The Quantified Self and Wearable Fitness Technologies," *New Media & Society* 18, no. 11 (2016): 2524-2539.

Journal Articles, cont'd.

James N. Gilmore, "The Curious Adaptation of *Benjamin Button*: Or, The Dialogics of Brad Pitt's Face," *Mediascape*, Fall 2014, available at: http://www.tft.ucla.edu/mediascape/Fall2014_CuriousAdaptation.html.

James N. Gilmore, "Absolute Anxiety Test: Urban Wreckage in *The Dark Knight Rises*," *Mediascape*, Fall 2013, available at: http://www.tft.ucla.edu/mediascape/Fall2013_TheDarkKnightRises.html [editorially reviewed only].

Book Chapters

James N. Gilmore, "Progressivism and the Struggles Against Racism and Anti-Semitism: Welles's Correspondences in 1946," in *Orson Welles in Focus: Texts and Contexts*, Eds. James N. Gilmore and Sidney Gottlieb (Bloomington: Indiana University Press, 2018): 131-149

Sidney Gottlieb and James N. Gilmore, "Introduction: The Totality of Orson Welles," in *Orson Welles in Focus: Texts and Contexts*, Eds. James N. Gilmore and Sidney Gottlieb (Bloomington, IN: Indiana University Press, 2018): 1-10

James N. Gilmore, "Circulating *The Square*: Digital Distribution as (Potential) Activism," in *The Age of Netflix: Critical Essays on Streaming Media, Digital Delivery, and Instant Access*, Eds. Cory Barker and Myc Wiatrowski (Lanham: Rowman & Littlefield, 2017): 120-140.
Translated into: Korean (2019)

James N. Gilmore, "Spinning Webs: Constructing Authors, Genre, and Fans in the *Spider-Man* Film Franchise," in *Make Ours Marvel: Media Convergence and a Comics Universe*, Ed. Matt Yockey (Austin: University of Texas Press, 2017): 248-267.

James N. Gilmore, "A Eulogy of the Urban Superhero: The Everyday Destruction of Space in the Superhero Film," in *Representing 9/11: Trauma, Ideology, and Nationalism in Literature, Film, and Television*, Ed. Paul Petrovic (Lanham, MD: Rowman and Littlefield, 2015), 53-63.

James N. Gilmore and Matthias Stork, "Introduction: Heroes, Converge!" *Superhero Synergies: Comic Book Characters Go Digital*, Eds. James N. Gilmore and Matthias Stork (Lanham, MD: Rowman & Littlefield, 2014), 1-10.

James N. Gilmore, "Will You Like Me When I'm Angry? Discourses of the Digital in *Hulk* and *The Incredible Hulk*," in *Superhero Synergies: Comic Book Characters Go Digital*, Eds. James N. Gilmore and Matthias Stork, (Lanham, MD: Rowman & Littlefield, 2014), 11-26.

Book Chapters, cont'd.

James Gilmore, "'I Moved On, and So Did the Rest of Us': The Masculine Ideal and its Discontents in *Superman Returns*," in *Examining Lois Lane: The Scoop on Superman's Sweetheart*, Ed. Nadine Farghaly (Lanham, MD: Scarecrow Press, 2013), 211-234.

Conference Proceedings

James N. Gilmore, Madeline Hamer, Valerie Erazo, and Patrick Hayes, "'It's 1776, baby!': Broadcasting revolutionary performance during the U.S. Capitol Riots," *AoIR Selected Papers of Internet Research 2021* (September).
<https://doi.org/10.5210/spir.v2021i0.12173>

Encyclopedia Entry

James N. Gilmore, "Special Effects," in *The SAGE International Encyclopedia of Mass Media and Society*, ed. Debra L. Merskin (Thousand Oaks: SAGE Publications, 2019): 1648-1651.

Book Reviews

James N. Gilmore, rev. of Esther Milne, *Email and the Everyday: Stories of Disclosure, Trust, and Digital Labor*, *Media Industries Journal*, 9, no. 1 (2022):
<https://doi.org/10.3998/mij.2452>

James N. Gilmore, "Stories of Nationalist Costumes," Rev. of Jason Dittmer, *Captain America and the Nationalist Superheroes: Narratives, Metaphors, and Geopolitics*, *Cultural Studies* 30, no. 6 (2015): 1029-1031.

Academic Blog Posts (excerpted; edited, not refereed)

James N. Gilmore, "Assembling an Entry Point: Notes on Navigating the Superhero Genre," *Mediapolis*, Jan. 30, 2017,
 <<http://www.mediapolisjournal.com/2017/01/assembling-entry-point-notes-navigating-superhero-genre/>>

James N. Gilmore, "Rediscovering Bodies in Pain on Marvel's Netflix Shows," *Mediapolis*, Jan. 23, 2017, <<http://www.mediapolisjournal.com/2017/01/rediscovering-bodies-netflix/>>.

James N. Gilmore, "'Click Remove Album': Apple, U2, and Culture Demanding On Itself," *Mediascape Blog*, Sept. 21, 2014,
 <<http://www.tft.ucla.edu/mediascape/blog/?p=2288>>

James N. Gilmore, "The Capitalist Complicities Behind *The Wolf of Wall Street*," *Mediascape Blog*, Feb. 20, 2014,
 <<http://www.tft.ucla.edu/mediascape/blog/?p=2193>>

James Gilmore, "Social Media and the Summer of Gatsby," *Mediascape Blog*, 7 July 2013, <<http://www.tft.ucla.edu/mediascape/blog/?p=1920>>

Manuscripts in progress

James N. Gilmore, Madeline Hamer, Valerie Erazo, and Patrick Hayes, "'Whose house? Our house!': Streaming revolution during the U.S. Capitol Riots," under review at *Lateral: Journal of the Cultural Studies Association*.

James N. Gilmore, "Data science and experimentation on Disney Streaming," in preparation for submission to *Popular Communication*

James N. Gilmore, "The Internet of Things," solicited contribution to *The Bloomsbury Encyclopedia of Visual Culture* (under contract)

James N. Gilmore, "Wearable health monitoring devices and the mediation of human blood," research in progress, projected completion summer 2023.

James N. Gilmore and Browning W. Blair, "Make room for VR: Virtual reality headset tutorials and the production of gaming space," research in progress, projected completion summer 2023.

James N. Gilmore and Cassidy Gruber, "Wearables as witness: Assessing themes of justice and agency in the use of Fitbit data in criminal investigations," research in progress, projected completion summer 2023.

Will Seaton and James N. Gilmore, "Content aggregation and behavioral research on streaming media platforms" research in progress, projected completion summer 2023.

PRESENTATIONS

Conference Presentations

"Wearable health monitoring devices and the mediation of human blood," Society for Cinema and Media Studies Annual Conference, Denver, CO, April 2023 [accepted]

Panel chair: Wearable technologies and the mediation of human bodies

(with Carla White) "Imagining the thoughtful home: Google Nest and logics of domestic recording," National Communication Association Annual Conference, New Orleans, LA, November 2022

(with Madeline Hamer, Valerie Erazo, and Patrick Hayes) "'Whose house? Our house!': Streaming revolution during the U.S. Capitol Riots," National Communication Association Annual Conference, New Orleans, LA, November 2022.

Conference Presentations, cont'd.

"GoPro as forensic media in accidental sporting deaths," National Communication Association Annual Conference, New Orleans, LA, November 2022.

"Alienation and controlled consumption on Disney+," Society for Cinema and Media Studies Annual Conference, April 1, 2022 [virtual conference].

(with Madeline Hamer, Valerie Erazo, and Patrick Hayes) "'It's 1776, baby!': Broadcasting revolutionary performance during the U.S. Capitol Riots," Association of Internet Researchers, Oct. 12, 2021 [virtual conference].

"Controlled consumption and media industries: Modeling shifts in distribution processes," National Communication Association Annual Conference, virtual conference due to COVID-19, Nov. 21, 2020.

"Deathlogging: Recording everyday life and death with wearable cameras," National Communication Association Annual Conference, virtual conference due to COVID-19, Nov. 19, 2020.

(with Bailey Troutman) "Articulating infrastructure to water: Agri-culture and Google's South Carolina data center," National Communication Association Annual Conference, virtual conference due to COVID-19, Nov. 19, 2020.

"To Affinity and Beyond: Experimentation and A/B Testing on Netflix's Platform," Society for Cinema and Media Studies Annual Conference, Denver, CO, April 2, 2020 (conference canceled due to COVID-19 pandemic).

"Securing the Kids: Geofencing and Enclosure in Child Wearables," National Communication Association Annual Conference, Baltimore, MD, Nov. 15, 2019.

"'Put Your Hand Against the Screen': U2 and the Ambivalence of Mediated Environments," Southern States Communication Association, Montgomery, AL, April 5, 2019.

"The Emergent and/as Solutionism: Body Cameras and the Problem of Violence," American Studies Association Conference, Atlanta, GA, Nov. 8, 2018.

"Smart Listening Systems and the Informatization of Communication," Carolinas Communication Association, Charlotte, NC, Sept. 30, 2018.

Selected for: Top Faculty Paper Panel.

"Marvel's *Daredevil* and Defending Bodies That Matter," Society for Cinema and Media Studies Conference, Toronto, ON, Mar. 15, 2018.

Conference Presentations, cont'd.

"I Move, Therefore I Am: On Fitness Trackers and Institutional Being," Action! Performance, Sport, and Moving Bodies in Film and Visual Media, University of Pittsburgh Film Studies Conference, Pittsburgh, PA, Sept. 29, 2017.

"Wearable Cameras and Contagion: Spreading Embodied Images of Violence," International Communication Association Conference, San Diego, CA, May 29, 2017

"Wearable Cameras and Embodied Images: Between the Banality and Spectacle of Recording," Society for Cinema and Media Studies Conference, Chicago, IL, Mar. 25, 2017.

Panel Chair: Shifting Perceptions: New Cameras and New Visions

"From Life-Logging to Death-Logging: Or, Notes on Encountering the Embodied Image," Cultural Studies Association Conference, Philadelphia, PA, June 3, 2016.

(with Dan Hassoun) "Slow Media: Everyday Deceleration and Routines of Restfulness," Society for Cinema and Media Studies Conference, Atlanta, GA, Apr. 2, 2016.

Panel Chair (with Dan Hassoun): Banality in/and the Everyday Media Landscape

"*The Interview* and the Everydayness of Media Circulation," Screening Politics: Affect, Identity, & Uprising Conference, University of Pittsburgh, Pittsburgh, PA, Oct. 3, 2015.

"Deep *Focus*: The Welles Correspondences and the Struggle Against Postwar Anti-Semitism," Orson Welles Centennial Symposium, Bloomington, IN, May 1, 2015.

"Coding 'David Fincher': The Author Function in Algorithmic Culture," Society for Cinema and Media Studies Conference, Montreal, ON, March 29, 2015.

Panel Chair: "Rethinking Authorship in the Digital Age"

"The (Digital) Production of Space in *Zodiac*," -Scapes: 9th Annual Landscape, Space, and Place Conference, Indiana University, Bloomington, IN, Feb. 28, 2015.

"A Eulogy of the Urban Superhero: Theorizing the Repetition of Wreckage in Recent Superhero Films," Film & History National Conference, Madison, WI, Oct. 31, 2014.

"Remapping Cross-Cultural Adaptation: Representing Nation Space in Swedish-American Exchange," Popular Culture Association/American Culture Association National Conference, Chicago, IL, Apr. 2014.

"What My Wallet Knew: A Story of Space, Screen, and Self in a Los Angeles Shopping Mall," New Terrain Graduate Student Conference, Bloomington, IN, March 1, 2014.

"'The Last One with the Dog-Collar': Analyzing *Zero Dark Thirty*'s Torture Debate," Midwestern Popular Culture Association Conference, St. Louis, MI, Oct. 12, 2013.

Conference Presentations, cont'd.

"*The Magnificent (Problem With the) Ambersons: Evaluating Historiographic Discourse of a Hollywood Legend*," Society for Cinema and Media Studies Conference, Chicago, IL, March 6, 2013.

"'This is Funny, Right?': Undermining Superhero Mythology and Generic Pleasure in *Super* and *Observe and Report*," Film & History National Conference, Milwaukee, WI, Sept. 27, 2012.

"Story Matters Here: Constructing Quality Audiences for AMC's *Mad Men*," Popular Culture Association/American Cultural Association National Conference, Boston, MA, April 14, 2012.

"Processing the Image Event: Scarred Cityscapes in Post-9/11 American Cinema," Society for Cinema and Media Studies Conference, Boston, MA, March 21, 2012.

"Watching the *Watchmen*: What Films Can do that Graphic Novels Can't (and Vice Versa)," Southwest/Texas Popular Culture Association/American Culture Association, Albuquerque, NM, Feb. 9, 2012.

"Unearthing *Ingagi*: The Cultural and Historical Contexts of RKO's Lost Exploitation Film," Discovery Day Forum for Undergraduate Research, University of South Carolina, Columbia, SC, April 2011.

"Toppling Hitler, Toppling History: Implications of Alternate Histories in *Inglourious Basterds*," Popular Culture Association/American Culture Association National Conference, St. Louis, MI, April 2010.

"'What You Got Ain't Nothing New': Intertextuality, the Western, and the Problem of Resolution in *No Country for Old Men*," Popular Culture Association/American Culture Association National Conference, New Orleans, LA, April 2009.

Invited Talks

"Wearable Technology and/as Mobile Media," Michigan State University, 1 March 2023.

Distinguished alumni lecture, Film & Media Studies Program, University of South Carolina [canceled due to covid-19 pandemic]

"Wearable Technology and the Battle for Everyday Life," Dean's Lecture Series, College of Behavioral, Social, and Health Sciences, Clemson University, February 21, 2020.

"The Everyday Life of Biometrics: Tracing the Cultural Politics of Wearable Technologies," Rhetorics, Communication, and Information Design Research Forum, Clemson University, October 8, 2018.

Invited Talks, cont'd.

“Searching for the Totality of Orson Welles,” Indiana University, March 21, 2018.

“Life is Footage: Wearable Cameras and the Archive of the Everyday,” Dept. of Communication and Culture Colloquium Series, Indiana University, Oct. 27, 2017.

“Everywear: Knowability and Routine in Data-Fitness,” The Quantified Self and Everyday Life, Dept. of Communication and Culture Colloquium Series, Nov. 7, 2014.

Workshops, Roundtables, and Panels

“Collaborative on Communication and Culture Research Report,” Focus on Creative Inquiry, Clemson University, April 6, 2022, with Malaysia Barr, Sara Ciplickas, Madelyn Grumet, Hillary Hardig, Madeline Makowski, Eliza Moore, Liv Provosty, and Anna Transou.

Crafting teaching materials for job markets, Student Academic Center, Indiana University, March 5, 2021 [via Zoom, invited participant].

Respondent to “Critical Implications of Artificial Intelligence and Algorithms,” Critical and Cultural Studies Division, National Communication Association Annual Conference, virtual conference due to COVID-19, Nov. 19, 2020.

Alumni perspective: Navigating the academic job market, The Media School, Indiana University, April 24, 2020 [via Zoom].

“Imagining the Geofenced University,” part of “Location Services On: Embodiment and Mobile Technologies,” Society for Cinema and Media Studies annual conference, Denver, CO, April 5, 2020. [selected participant] (conference canceled)

Southern Margins International Film Festival, Clemson University, March 7, 2020. [panel moderator]

“Teachers’ Office Hours,” specialist in critical-cultural theory/methods, Teaching and Learning Counsel, National Communication Association Annual Conference, Baltimore, MD, November 15, 2019 [invited participant].

“Twitter conversation: *Cultural Studies*,” Twitter-based conversation hosted by Routledge, September 19, 2019. [invited participant]

“Issues in Technology and Culture: Geofencing, Data Centers, and Educational Videos,” CollabFest, Clemson University, March 1, 2019 [panel chair and organizer].

Panel Moderator, Southern Margins International Film Festival, CollabFest, Clemson University, March 1, 2019.

Workshops, Roundtables, and Panels, cont'd.

“Dissertation Research Methods: Critical-Cultural Communication Frameworks,” Rhetorics, Communication, and Information Design Graduate Student Workshop, February 11, 2019. [invited panelist]

“Everywear: 2014 to 2018,” Rhetorics, Communication, and Information Design Media/Games Colloquium, October 1, 2018. [invited discussion participant].

“Preparing for the Academic Job Market,” Media School Graduate Association Professional Development Workshops, March 7, 2018. [invited workshop co-leader]

“Media Studies and/as Information Studies,” Second Annual Common Ground Conference, Indiana University, February 23, 2018. [workshop organizer]

“The Oscars: Politics, Race, and Gender,” 2017 Academy Awards Panel, The Media School, Indiana University, February 26, 2017. [invited panelist]

“What is Cultural Studies?” Graduate Learning Community Workshop, The Media School, Indiana University, February 11, 2016. [invited workshop leader]

“From Seminar Paper to Journal Article,” Publication Strategies for Graduate Students, Dept. of Communication & Culture Colloquium Series, Jan. 29, 2016. [panelist]

“The Multimedia Conference Presentation,” Video Essays in Academic Work, Cinema & Media Studies Colloquium, University of California Los Angeles, Nov. 2012. [panelist]

“The Mediascape Roundtable: The Film Studies Canon and ‘Sight & Sound,’” *Mediascape Blog*, Oct. 1, 2012. [panelist]

Invited Classroom Lectures and Discussions

“Critical Research: Some Definitions, Some Histories, Some Answers,” invited lecture for “Foundations of Communication Research,” Dr. Erin Ash, Clemson University, Sept. 16, 2022.

“The Temporal Politics of Smartwatches,” invited discussion with Dr. Ted Striphas, University of Colorado-Boulder, April 1, 2020 (canceled due to COVID-19)

“The Temporal Politics of Smartwatches,” invited discussion for “Deep Work,” Dr. Andrew Pyle, Clemson University, February 27, 2020.

“Faculty Research Discussion,” invited panelist for “Introduction to Communication,” Caitlin Baker, Clemson University, November 5, 2019.

Invited Classroom Lectures and Discussions, cont'd.

“Apple AirPods and the Mediation of Accessibility,” invited lecture for “Media Bodies,” Dr. Elizabeth Ellcessor, University of Virginia, October 29, 2019 [via Skype]

“COPPA and Children’s Rights,” invited lecture for “Policy and Popular Culture,” Dr. Travers Scott, Clemson University, July 25, 2019.

“The Production Code and Negotiating Industry Regulation,” invited lecture for “Policy and Popular Culture,” Dr. Travers Scott, Clemson University, June 27, 2019.

“Faculty Research Discussion,” invited panelist for “Introduction to Communication,” Caitlin Baker, Clemson University, April 2, 2019.

“Hearables and the Filtering of Sensation,” Invited Discussion for “Media Bodies,” Dr. Elizabeth Ellcessor, University of Virginia, February 22, 2018 [via Skype].

“The Twenty-First Century Superhero in Industry and Culture,” Invited Lecture for “Hollywood: 1945 to Present,” Dr. Ryan Powell, Indiana University, April 14 & 16, 2015.

FELLOWSHIPS & GRANTS

College of Arts and Sciences Graduate Student Travel Award, Indiana University, 2018 [\$350]

International Communication Association Graduate Student Travel Award, 2017 [\$200]

Cultural Studies Program Graduate Travel Grant, Indiana University, 2016 [\$300]

College Arts and Humanities Institute Graduate Conference Travel Award, Indiana University, 2016 [\$750]

Department of Communication and Culture Travel Grant, Indiana University, 2015 [\$300]

College Arts and Humanities Institute Graduate Conference Travel Award, Indiana University, 2015 [\$1,000]

College of Arts and Sciences Research Fund, Indiana University, 2014 [\$4,000]

University Fellowship, University of California, Los Angeles, Spring 2013 [\$10,000, declined]

Conference Travel Stipend, University of California, Los Angeles, Spring 2012 [\$750]

School of Theater, Film, and Television Fellowship, University of California, Los Angeles, 2011-2012 [\$10,000]

Magellan Scholar Research Grant, University of South Carolina, 2010. [\$1,500]

Magellan Voyager Travel Grant, University of South Carolina, Spring 2010. [\$500]

Magellan Voyager Travel Grant, University of South Carolina, Spring 2009. [\$500]

Unfunded grant applications

“Fitness tracking and meaning-making of quantitative data in undergraduate students,”
co-PI with Dr. Kristen Okamoto, spring 2019, \$16,832.

AWARDS & RECOGNITIONS

Outstanding Research Publication for “Securing the Kids: Geofencing and child wearables,”
College of Behavioral, Social, and Health Sciences, Clemson University, 2022.

Research Faculty Spotlight, College of Behavioral, Social, and Health Sciences, Clemson
University, Spring 2021 [recognized in April 2021 university research report].

Ray Camp Award for Most Outstanding Research Paper, for “Smart Listening Systems and the
Informatization of Communication,” Carolinas Communication Association, 2018.

National Residence Hall Honorary Campus “Of the Month” Professional Staff Nominee,
Awarded for Service in Faculty Friends Program, Clemson University, 2018.

Top Faculty Paper Panel Participant, for “Smart Listening Systems and the Informatization of
Communication,” Carolinas Communication Association 2018 Conference.

Robert Gunderson Award for Best Graduate Student Writing, for “The Smartwatch Imaginary
and the Weight of Time,” Department of Communication and Culture, Indiana University,
2016 [co-recipient].

Brantlinger-Naremore Essay Prize for Best Graduate Student Writing, for “The Smartwatch
Imaginary and the Weight of Time,” Cultural Studies Program, Indiana University, 2016 [co-
recipient].

Outstanding Achievement in Leadership and Service, Department of Communication and
Culture, Indiana University, 2015.

Outstanding Graduate Teaching Award for CMCL-C190 – Introduction to Media,
Department of Communication and Culture, Indiana University, 2015.

Cooper Scholar, University of South Carolina, 2007-2011.

Film and Media Studies Rising Senior Merit Award, highest undergraduate honor in the Film
and Media Studies program, University of South Carolina, 2010.

AWARDS & RECOGNITIONS, cont'd.

Best Arts and Entertainment Story, for “Masterful ‘Inception’ Showcases World of the Mind,” *The Daily Gamecock*, South Carolina College Press Association Awards, 2010.

Best Arts and Entertainment Story, for “‘Man on Wire’ Reaches New Heights,” *The Daily Gamecock*, South Carolina College Press Association Awards, 2008.

TEACHING & MENTORSHIP

Undergraduate Courses

Public Communication of Science and Technology (COMM 3070, Clemson University)

Critical-Cultural Communication (COMM 3650, Clemson University)

Media Communication (COMM 3310, Clemson University)

Public Speaking (COMM 2500, Clemson University)

Senior Capstone: Digital Culture (COMM 4950, Clemson University)

Collaborative for Communication and Culture (creative inquiry, Clemson University)

Media Representations of Science and Technology (COMM 1070, Clemson University)

Political Campaigns on Twitter (independent study, Clemson University)

Critical-Cultural Research Methods (COMM 2120, Clemson University)

Mass Communication History and Criticism (COMM 4020, Clemson University)

Critical-Cultural Communication Theory (COMM 2040, Clemson University)

Becoming the Best Student (EDUC X153, Indiana University)

Tracking: From Fitbit to Google (CLLC L120, Indiana University)

The University Experience: Engagement, Critical Thinking and Problem Solving
(EDUC X152, Indiana University)

Advertising and Consumer Culture (MSCH A315, Indiana University)

Mediating Everyday Life (independent study, Indiana University)

Media in the Global Context (MSCH C219, Indiana University)

Introduction to Media (CMCL C190, Indiana University)

Public Oral Communication (COLL P155, Indiana University)

Graduate Courses

Qualitative Research Methods (COMM 8110, Clemson University)

Seminar in Media and Technology Studies: Communication Infrastructures (COMM
8230, Clemson University)

Survey of Communication Technology Studies (COMM 8030, Clemson University)

Communication Theory II [humanist/critical theory] (COMM 8020, Clemson University)

Streaming Media Industries (independent study, Clemson University)

Cultural Studies and Cultural Change (independent study, Clemson University)

Infrastructure & Surveillance (independent study, Clemson University)

Friedrich Kittler and German Media Studies (independent study, Clemson University)

Graduate Committees, Thesis Direction, & Research Mentorship

Masters Thesis Direction

- Kevin Nutt, "Perspective and Perception: How Reddit trip reports convey and offer different knowledge about psychedelic drugs" (anticipated completion spring 2023)
- Will Seaton, "Making Of War(s): An Analysis of the Development of *Gods of War* and *Gears of War*" (anticipated completion spring 2023)
- Caitlin Lancaster, "A Crash Course in Liberal Education: An Analysis of Civically Engaged Edutainment Videos" (completed spring 2020)
- Bailey Troutman, "Articulating the Cloud: Understanding Data Centers, Renewable Energy, and Public Policy" (completed spring 2020)

Masters Thesis Committees

- S. Bryce Ross, "I chose to look like a freak: Body modification and regretting visibility" (anticipated completion spring 2023)
- Vivian Kretschmar, "Strangers switching their identities: Cultural identity management and performance on social media" (completed fall 2022)
- Hannah Halusker, "'The unregulated wild west: A socio-ethical discourse analysis of direct-to-consumer genetic testing'" (completed summer 2020)

Dissertation Committees

- Christopher Stuart, "Rhetorical Invention in a 21st Century Technoculture: A New Ludic Framework for Learning" (completed spring 2020; Rhetorics, Communication, and Information Design doctoral program)

Graduate Exam Reading Lists (= served as advisor)*

- "Artificial intelligence and machine learning" (prepared for Timothy Whims, anticipated spring 2024)*
- "Critical theory and popular culture" (prepared for Ben Katarzynski, anticipated spring 2024)*
- "Critical surveillance studies" (prepared for Will Nunley, anticipated spring 2024)*
- "Digital platforms" (prepared for David Schaedel, anticipated spring 2023)*
- "Feminist Representation and Popular Culture" (prepared for Kendall Phillips, fall 2022)*
- "Technology and Racism" (prepared for Janeth Sierra-Rivera, spring 2021)*
- "Technology, Autonomy, and Healthcare" (prepared for Toni Baraka, spring 2021)*
- "Theorizing artificial intelligence" (prepared for Hannah Chumley, spring 2021)
- "Critical Feminisms" (prepared for Holly Deal, fall 2020)
- "Emergency Infrastructure and Surveillance" (prepared for McKinley DuRant, summer 2020)* (co-advisor with Dr. Andrew Pyle)
- "Book Cultures" (prepared for Madeline Pace, fall 2019)
- "The Project of Cultural Studies" (prepared for Emily Arnson, spring 2019)

Undergraduate Thesis Direction

Kaitlyn Root, "Social Media Makes the Message: A Look into Echo Chambers and Algorithmically Created Environments Spreading News" (spring 2020)

Blaine Eads, "QR Codes: Late to the party or never invited?" (spring 2019)

PROFESSIONAL SERVICE

Service to Professional Associations

Review and Selection Committee, Best Chapter in an Edited Collection Award, Society for Cinema and Media Studies, 2022-2023.

Paper Reviewer, Carolinas Communication Association, 2021.

Review and Selection Committee, Book of the Year Award, Human Communication and Technology Division, National Communication Association, 2019-2021

Paper Reviewer, National Communication Association

Critical-Cultural Studies Division, 2019, 2020.

Mass Communication Division, 2020, 2020.

Human Communication and Technology Division, 2020.

Rhetorical & Communication Theory Division, 2020.

Paper Reviewer, International Communication Association

Communication and Technology Division, 2017, 2019.

Communication History Division, 2017, 2019.

Popular Communication Division, 2017, 2019.

Graduate Student Representative, Comics Studies Scholarly Interest Group, Society for Cinema and Media Studies, 2015-2017.

University and College Service

Representative to the University Academic Technology Counsel, Clemson University, 2021-Present.

Tiger Media Advisory Board Member, Clemson University, 2020-Present.

Representative to the College of Behavioral, Social, and Health Sciences Curriculum Committee, Clemson University, 2019-2022.

Faculty Friend, University Housing and Dining, Clemson University, 2018-2019.

Co-coordinator, City Lights Film Series, Indiana University Cinema, 2014-2016.

Search and Screen Committee, Inaugural Dean of The Media School, Indiana University, 2014.

Media School Graduate Student Advisory Board, Indiana University, 2014.

Department Service

Curriculum Committee, Department of Communication, Clemson University, 2022-Present.

Comm-Unity Living Learning Community Fellow, University Housing & Dining, 2021-Present.

Search Committee Member, Department of Communication, Clemson University, 2021, 2022.

Colloquium Series Chair, Department of Communication, Clemson University, 2018-2022.

Graduate Programs Committee, Department of Communication, Clemson University, 2019-Present.

Comm-Unity Living Learning Community Steering Committee, Department of Communication, Clemson University, 2018-2021.

Undergraduate Programs Committee, Department of Communication, Clemson University, 2018-2019.

Library Liaison, Department of Communication, Clemson University, 2018-2019.

President of the Graduate Student Association, Department of Communication & Culture, Indiana University, 2016-2017.

Advisory Member, Media School Graduate Association, The Media School, Indiana University, 2016.

Vice President of the Graduate Student Association, Department of Communication & Culture, Indiana University, 2015-2016.

Representative to the Lecture & Colloquium Committee, Department of Communication & Culture, Indiana University, 2014-2015.

Cinema & Media Studies Graduate Student Representative, University of California, Los Angeles, 2012-2013.

Editorial Service

Article manuscripts reviewed ad hoc: *Communication and Critical/Cultural Studies; Convergence; Information, Communication, and Society; Cultural Studies; New Media & Society; Television & New Media; Communication Review; International Journal of Psychology and Counselling; Body and Society; Sociology Compass; International Social Science Journal; Social Science and Medicine; International Journal of Communication; Media Theory; Ethnologies; Advances in Mental Health; Surveillance & Society; Journalism; Journal of Cinema and Media Studies*

Book manuscripts reviewed ad hoc: Lexington Books

Editorial Board: *Mediascape*, 2012-2013

Journalism: *The Daily Gamecock*, Arts and Entertainment Editor, 2010.

Conference/Festival Programming

Southern Margins International Film Festival Committee Member, Clemson University, 2018-2020.

Conference Programming Committee, Common Ground: First Annual Media School Conference, Indiana University, 2017.

Symposium Programming Committee, Orson Welles Centennial Celebration and Symposium, Indiana University, 2015.

Programming and Selection Committee, Iris Film Festival, Indiana University, 2015.

Head of Production & Technical Department, First Annual In Light Human Rights Film Festival, Indiana University, Mar. 2015.

Committee Member, -Scapes: 9th Annual Landscape, Space, and Place Graduate Student Conference, Indiana University, Feb. 2015.

Professional Development and Certifications

National Mentorship Training Network, Clemson University, 2022.

Tigers Advance Trailblazers Leadership Program, Clemson University, 2020-2021.

Research Assistantships

Research Assistant, Professor Stephanie DeBoer, Indiana University, 2016.

Research Assistant, Professor Ted Striphos, Indiana University, 2014-2015.

Library/Archival Work

Indiana University Moving Image Archives, Collections Processor, Indiana University, 2014-2017.

Digital Library Collection Services, Metadata researcher, Motion Picture Stills Collection, UCLA, 2012-2013.

CREATIVE ACTIVITY

Owner and operator, *Culture Critically*, 2021-Present
Editor, director, and contributor to blog at <www.culturecritically.com>
Host, writer, and producer of podcast, available on Apple and Spotify

INTERVIEWS/MEDIA APPEARANCES

Bailey Troutman, interview for *Looks Like New*, KGNU Radio, Boulder, CO, August 2021.
"Faculty member encourages undergraduate research on communication, culture with new Creative Inquiry project," *Clemson News*, April 9, 2021.
Sandy Ong, "Your Apple Watch could soon tell if you've got coronavirus," *Wired UK*, September 3, 2020.
Nicole Wetsman, "There's unproven tech in the NBA's COVID-19 prevention plan," *The Verge*, July 31, 2020
Nicole Wetsman, "Sports bubbles are good places to study COVID-19," *The Verge*, July 7, 2020 [interviewed as background; quotes not used in final article]
Paul Bowers, "White Picket Geofence," *Brutal South podcast*, main guest, June 17, 2020.
Elizabeth Harris, "Experts warn Fitbits and wearables can track and profile children," *Observer*, June 9, 2020.
Angela Lashbrook, "Siri is too important for Apple to ignore," *OneZero*, Sept. 25, 2019. [interviewed as background; quotes not used in final article]
Ray Kelly, "'Orson Welles in Focus' captures many facets of amazing life," Feb. 19, 2018, *Wellesnet*, <<https://www.wellesnet.com/orson-welles-focus-amazing/>>
Doug Storm, "Welles Before Glass: Intimacy and Propaganda in Radio," *Interchange*, WFHB Radio, Bloomington, IN, second guest, March 7, 2017

PROFESSIONAL AFFILIATIONS

Society for Cinema and Media Studies; National Communication Association; Association of Internet Researchers; Cultural Studies Association [inactive]

REFERENCES AVAILABLE UPON REQUEST